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PRESS CONTACT:
Melissa Gonzales
952-937-1387
Melissa@metroballot.org

Metropolitan Ballet’s NUTCRACKER with live music by Kenwood Symphony Orchestra performing in the Twin Cities west metro
December 22, 2012

SPECIAL INTERNATIONAL GUEST STAR
GIUSEPPE BAUSILIO ~ Broadway star of the hit musical BILLY ELLIOT!

GREATER TWIN CITIES AREA - Metropolitan Ballet’s 6th Annual NUTCRACKER with The Kenwood Symphony Orchestra, the classic story based on E.T.A. Hoffmann’s The Nutcracker and the Mouse King with music by Tchaikovsky is recreated by Founder/Artistic Director Erik J. Sanborn and performed by Metropolitan Ballet & Hopkins Youth Ballet. This holiday treasure features Broadway’s BILLY ELLIOT superstar GIUSEPPE BAUSILIO in the title role of the “Nutcracker Prince!” Witness Marie’s journey, led by a real horse, to the Land of Marzipan Sweets and all the entertaining elements of the Nutcracker including Waltz of the Snow Flakes, Spanish, Chinese, Arabian, Russian, Reed Flutes and the elegant Waltz of the Flowers! Also “Mother Ginger,” who will create dancing sugar cookies on stage! Single tickets on sale now! For more information or to purchase tickets, please visit metroballot.org or call 866-811-4111.

Now in its sixth year, Metropolitan Ballet and Kenwood Symphony Orchestra are proud to present the only Twin Cities area Nutcracker performance with live accompaniment by a full
symphony! Metropolitan’s Founder/Artistic Director Erik J. Sanborn and Music Director Yuri Ivan of Kenwood Symphony Orchestra have collaborated on several projects over the past six years and bringing Nutcracker with a live symphony to the west metro will continue to be a part of this collaborative tradition!

SPECIAL GUEST Giuseppe Bausilio is a critically acclaimed Broadway star of the hit musical BILLY ELLIOT! Bausilio performed the role of “Billy” for the national tour and on Broadway last year for an entire season! He has won several international and national medals. Credits to his career as a ballet dancer also include having performed several leading roles on stages in Europe and in the USA.

For more information visit www.metroballet.org

TICKET INFORMATION

Individual tickets for NUTCRACKER with The Kenwood Symphony Orchestra are on sale now! Tickets are $19, $29, $39, $49 and $59. Seniors, students and members of Minnesota Public Radio receive a 25% discount. Tickets, maps and parking information available online at www.metroballet.org or purchase your tickets by calling 866-811-4111.

Performance Date: SATURDAY, DECEMBER 22, 2012

Performance Time: 1:00 PM & 7:30 PM ~ 2 PERFORMANCES ONLY!

Performance Location: HHS AUDITORIUM (Auditorium at Hopkins High School)
2400 Lindbergh Drive, Minnetonka, MN 55305 Fully ACCESSIBLE facility with FREE PARKING.

GIUSEPPE BAUSILIO is currently 15 years old and from Bern, Switzerland. Giuseppe began his professional career performing in multiple operas and ballets at the Bern Theatre and Theater im Kafigturm in his hometown of Bern Switzerland. After placing third in a dance competition, Bausilio was invited to audition for the part of "Billy" in Billy Elliot the Musical. He was cast in the title role and remained with the production through October 10, 2010, at which time he joined the National Tour production of the same show. In May of 2011, Bausilio was announced as the next "Billy" in the Broadway production and made his Broadway debut that July. He is trained in Ballet, Jazz, Flamenco, Hip-Hop, Tap, Acrobatics, Martial Arts, Noh and Kyogen and voice. He
has won several dance and cello competitions in Switzerland, France, Italy and the US, placed 2nd at the World Ballet Competition YAGP, 2012 and has performed in Nutcracker, Sleeping Beauty and Coppélia at the State Theatre of Bern, and the operas Mazeppa & Falstaff. Giuseppe recently made his Hollywood debut in a major film entitled “Dead Man Down.” Giuseppe enjoys cooking, skiing, metal forging, reading and speaks seven languages. To learn more about Giuseppe go to: http://en.wikipedia.org/wiki/Giuseppe_Bausilio

METROPOLITAN BALLET a Twin Cities Non-Profit arts organization founded in 2002 by Artistic Director/Producer Erik Sanborn with a mission of uniting the communities of dance, music and theater. The ballet company focuses on staging high impact works with an emphasis on accessibility, diversity and affordability. The inaugural production of Prokofiev's Ballet Romeo and Juliet was a rave sellout in 2004 and audiences were again enthralled with A Classic Gala at the PANTAGES in 2005, which included a celebrity cast and live music. Metropolitan has also performed Romeo & Juliet, Agnes DeMille’s RODEO, A Midsummer Night’s Dream, Les Sylphides, CARMEN Suite, Dracula, Le Corsaire, Amadeus, The Ballets Russes Festival in collaboration with The Kenwood Symphony Orchestra, several Gala performances and an annual full length Nutcracker ballet with a live symphony since 2007. Metropolitan Ballet has performed at Northrup Auditorium, The Mayo Civic Center, State Theatre, Pantages Theatre, The O’Shaughnessy and the HHS Auditorium. For More information visit: www.metroballet.org

KENWOOD SYMPHONY ORCHESTRA founded in 1972 as the Kenwood Chamber Orchestra, the orchestra became a full symphony in 2003 and appointed Yuri Ivan as Music Director in 2007. From humble beginnings as an adult education class, the orchestra continues to grow in membership, ability, and reputation. Over the years, several gifted conductors have graced the podium, including Uri Barnea, Jim Riccardo, Jeannine Wager, William Intriligator, Myles Hernandez, Kenneth Freed and Jeffrey Stirling. Based at Washburn High School in Minneapolis, the KSO represents over 50 highly accomplished volunteer musicians of diverse ages and occupations including students, working professionals, and retirees, all passionate about playing and sharing great music. Kenwood Symphony Orchestra is a nonprofit organization financed primarily by members’ dues, financial gifts from friends and supporters, the annual Masters Concerto and Aria Competition and Concert (MCAC) event, and annual performance partnerships with the Metropolitan Ballet

www.kenwoodsymphonyorchestra.org
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